

Serenata

Glenk.

Box A 9.4029

C I, 245)

Geddes sampling XI, 12

[Wq 14]



MA's fotoarkiv No.

xerox-kope 1943.09.12

TERKELSKOV

2001

6302 0660



La
 Contesa Dei Numi
 Componimento Drammatico
 in occasione,
 della felice Nascita
 di
 Christiano Principe,
 Reale Ereditario di Danimarca
 Norveggia etc.

Interlocutori.

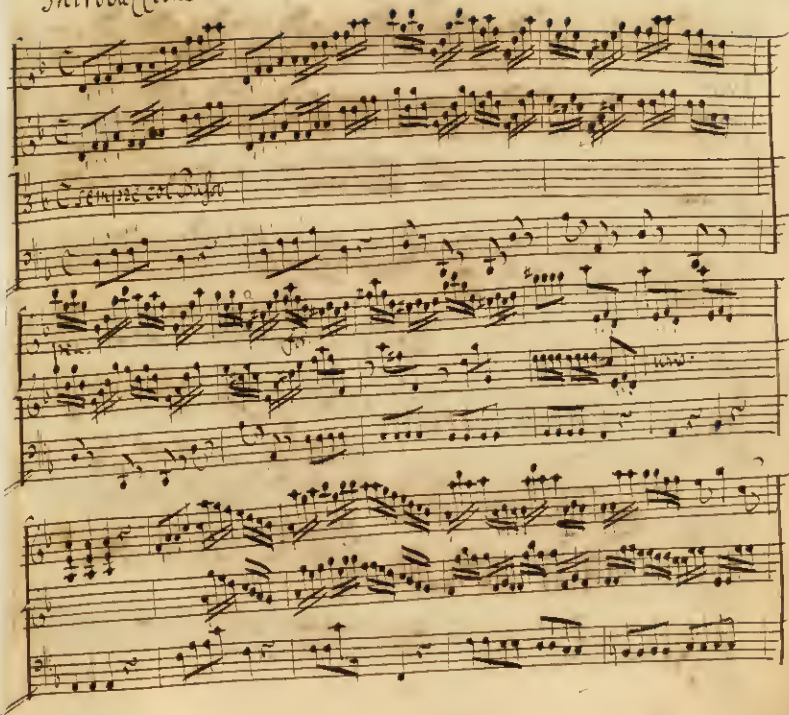
Giove.	Astrea
Marte.	La Pace
Apollo.	La Fortuna

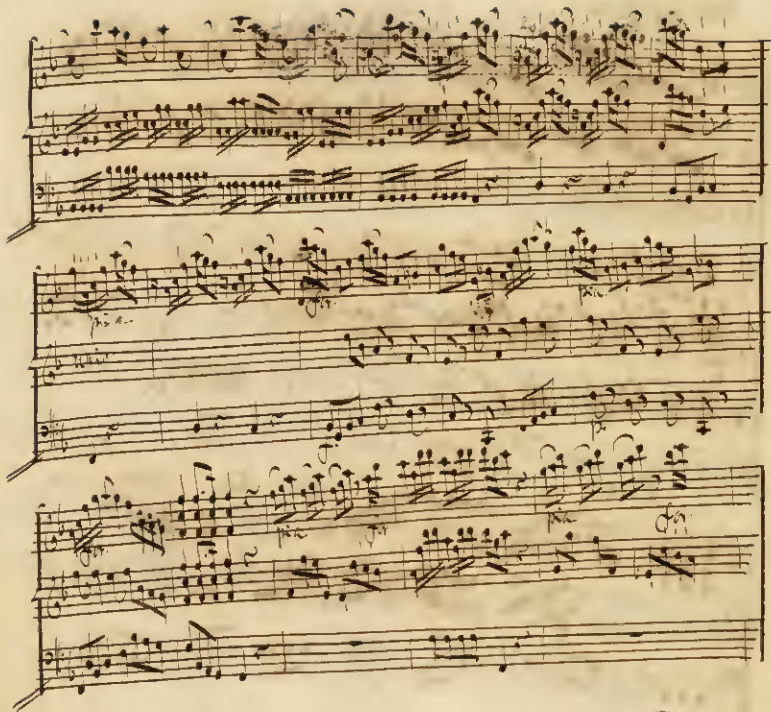
La Musica è del Sig.
 Christoffer Gluck.

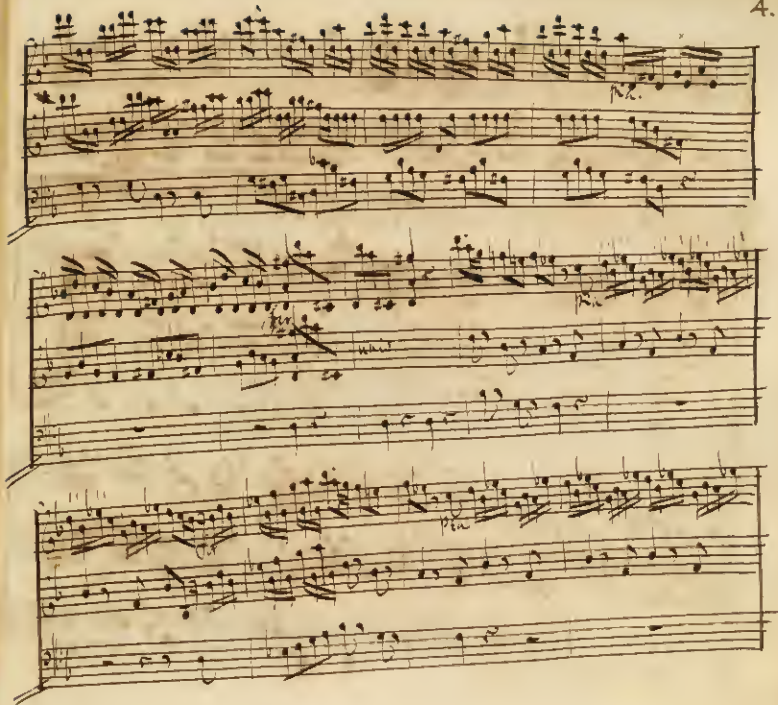


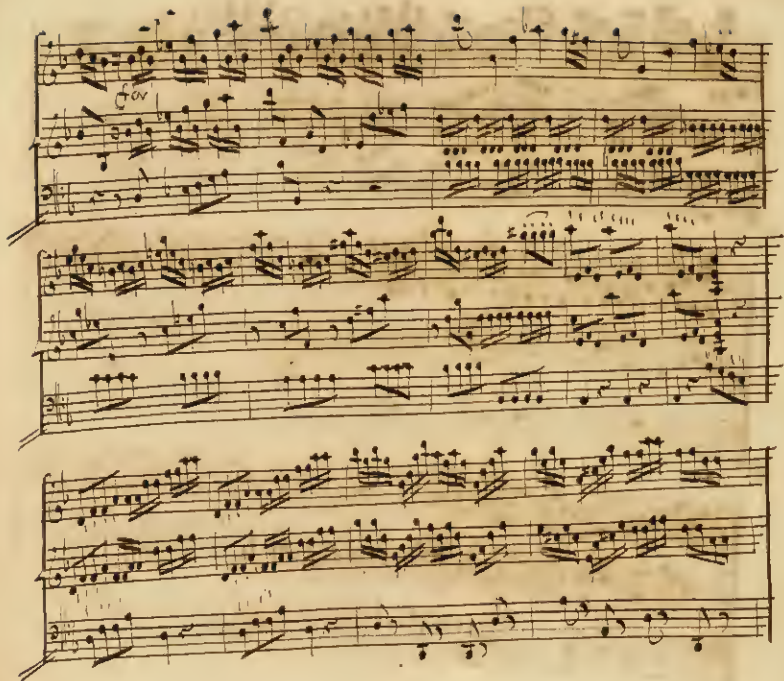
Introduzione

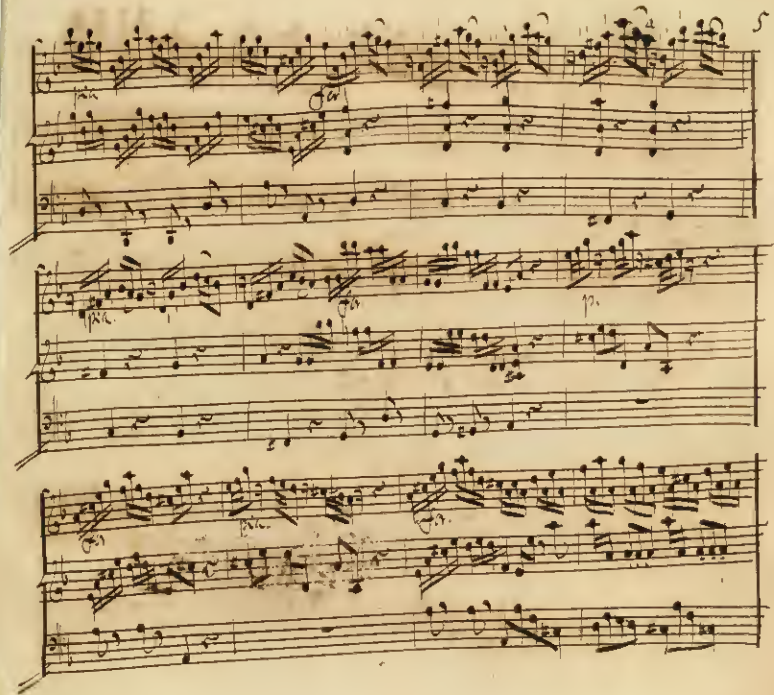
3.











Handwritten musical score on aged paper, featuring seven staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including foxing and staining.

Giove. Rec.

Qual ira intemperata virginitas

Andante.

6.

numi è del tranquillo Olympo turbati sereni

Larcola spada e barta perche stringe soegnoro. Marte Apollu ed altri.

tenute

a. Scompartail crine perche cura non ha di sua bellezza la

Pace de mortali a-more e speme? e la fortuna auvesta

Handwritten musical score for the first system. It consists of three staves. The top staff is for a vocal line, the middle for piano accompaniment, and the bottom for a second vocal line. The lyrics are written below the bottom staff.

sempe a scherzar come or si lagna e geme! un'altra volta forse

Handwritten musical score for the second system. It continues the previous piece with the same three-staff structure. The lyrics are written below the bottom staff.

sieque

si fa guerra alle stelle! E o Inarime e o Etna Ence. l'ado Tifeo scuotono il

sieque

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef, containing a melody of eighth and sixteenth notes. The middle and bottom staves are piano accompaniment, with the middle staff using a treble clef and the bottom staff using a bass clef. Both accompaniment staves feature chords and arpeggiated figures. The lyrics are written below the vocal staff.

peso forse il pomo con. teso uscì di mano alla discordia stolta sulle

Handwritten musical score for the second system. It continues the three-staff format from the first system. The vocal line continues with a similar melodic pattern. The piano accompaniment includes some changes in texture, with more active sixteenth-note patterns in the middle staff. The lyrics continue below the vocal staff.

men se celesti un'altra volta Taccia qualunque sia la ca.

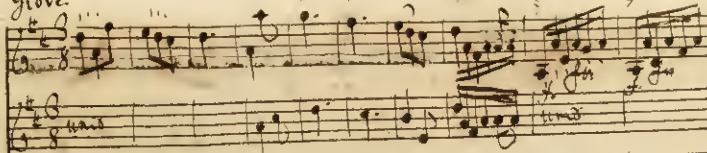
for. *fa* for. *piu*
cell.
 gion delli soegni. *Non* non voglio voce che non risuoni.
f *p.a.*
f *p.a.*
 D'applauso, Ed i pia-cere.
 Oggi il Regnante del Danico Elle-

spinto che alla cura dei fati - sollecito com'io di cui tanto Numi tra voi

si ragiona nel Cielo Oggi d'oggi porta Prole Ricco si vede al comparir del Sole.

Giove.

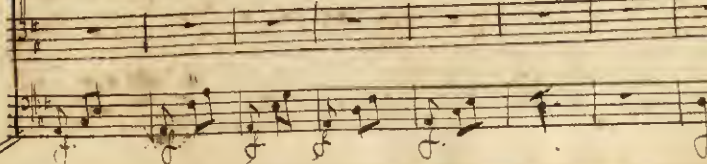
9



8
C.B.



8
C.B.



Handwritten musical score for a vocal and instrumental piece. The score is written on ten staves, organized into five systems of two staves each. The top staff of each system is for the vocal line, and the bottom staff is for the piano accompaniment. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are written below the vocal line.

mus

colb

Oggi per me non

su. o. Pa. du. fo. fabro. a. ti. co. m. leri. case. in. di. i. folgo.

f. *p.*

ri a tem- prar

no non sugi i solgo-

ria tem- prar

a tem- prar.

A handwritten musical score on ten staves. The notation is in brown ink on aged, slightly yellowed paper. The first staff contains a complex melodic line with many beamed sixteenth and thirty-second notes, and some triplets. The second staff has a similar melodic line with some rests. The third staff is mostly empty, with a few notes and the handwritten word "a" appearing. The fourth staff contains a melodic line with the handwritten words "tem prar" written below it. The fifth staff has a melodic line with some rests. The sixth staff is mostly empty. The seventh staff contains a melodic line with some rests. The eighth staff is mostly empty. The ninth staff contains a melodic line with some rests. The tenth staff contains a melodic line with some rests. The handwriting is somewhat cursive and expressive, typical of a composer's sketch or a personal manuscript.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and beams. The text "a tem prar" is written across the middle staves, likely indicating a tempo or mood change. The score is written in brown ink on aged paper.

Ogniper me non su- di la- du- sto faoroan- fi- co

su le ricane in cu- oi i folge- ti a temprar

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in Italian and are interspersed with the musical notation.

Lyrics:

colla par

tenis.

no non sidi

1. folgo- ri a tem- prar

Handwritten musical score for "Fugue in A minor" by J.S. Bach, BWV 993. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various ornaments. The title "Fugue in A minor" is written at the top left, and "BWV 993" is written at the top right. The manuscript is on aged, yellowed paper with some staining and wear.

Handwritten musical score on aged paper, featuring multiple staves and lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f.p.* (fortissimo piano) and *p.* (piano). The lyrics are written in Italian and appear to be a song or a dramatic piece.

The visible lyrics are:

mi fuggi

Enella mar di Giu-ve la tema

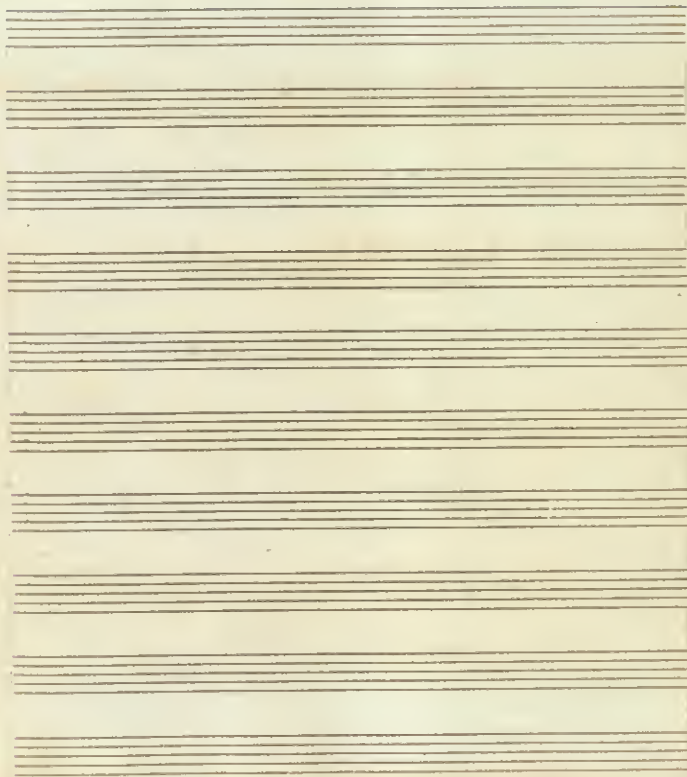
dei mor. fa-li i fulmi- nje ra liora veg- gi

The score is written in a cursive, handwritten style, typical of 18th or 19th-century musical manuscripts. The paper shows signs of age, including discoloration and some wear at the edges.

Handwritten musical score for a vocal piece, measures 1-5. The music is written on five staves. The first four staves are grouped by a brace on the left. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on the top staff, with the lyrics "lampeg-giar" and "non vegga" written below it. The music features eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes.

Handwritten musical score for a vocal piece, measures 6-9. The music is written on five staves. The first four staves are grouped by a brace on the left. The key signature is one sharp (F#) and the time signature is 4/4. The melody is written on the top staff, with the lyrics "lampeggiar." written below it. The music features eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The piece concludes with a double bar line.

Da Capo.



Recit. *Mart.*

Astrea

Cagion di nostra gara e il Germoglio Real Ciascundi noi ne pre-

Apollo

tende la cura Esser degg'io per il Danico Achille il Telsalo Chi-

Pace

Fur.

Pace

rone Il grande illustre Di tanto on orla speme a me solac de-

Fur.

Roy.

vuto Come conviene Degna è di voi la lite arbitro o Dei Giove in persona.

Apollu

ra. Ciarelu di voi senza sbegno producai metti suoi Amel del Regiu In-

fante si contende la cura a me che strasri tutto l'Atonio con sulle

Daniche rive emiscordai di libetro, e di Cinto, i placidi re-

cesi e che porpori della città di federigu ai fiori le

tempe di Tefsaughia i sacri al- lori chi del regno fe- lice, le menti

illuminas per opra mia l'Har. deri ed i Beringi gl'Alberti el Hopneri, i Bo-

richi, i Gernerii Laurembergi ed i Franceschi i leti saliron in Par-

naro a lor fidato Ora la Graca o la latina Cetra trattare à

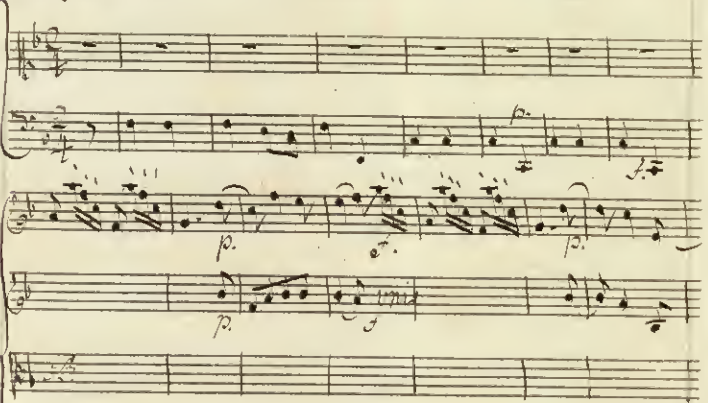
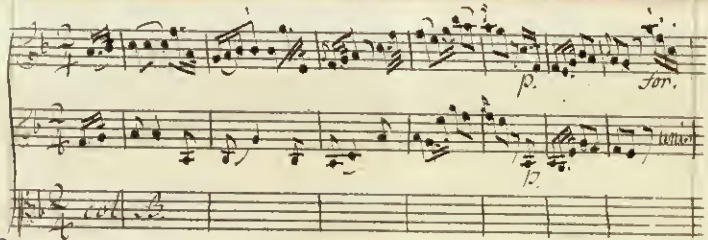
volo sollevarsi all' Etra fo fui chi di Lichone prefo l'impegno a rego-

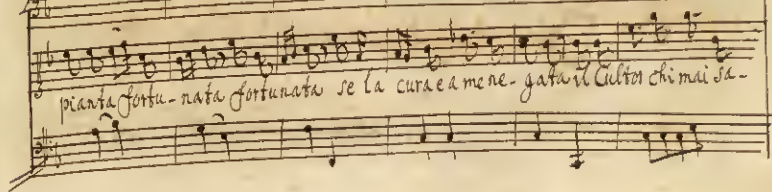
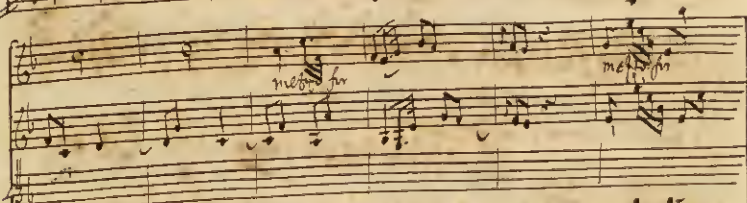
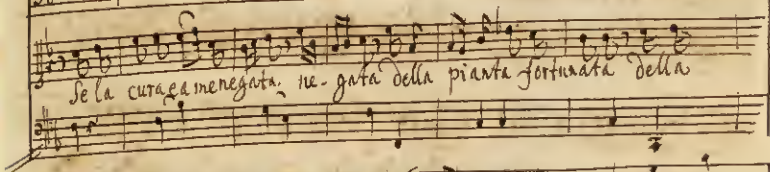
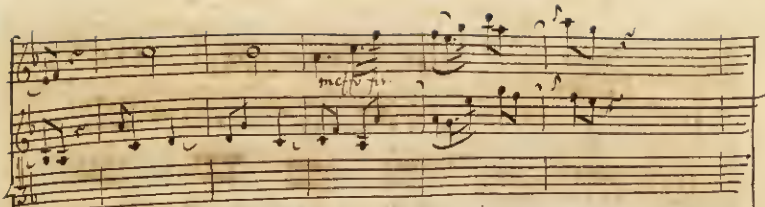
lar l'appresi gl'arcani di natura il giro al. terno delle mobile

Here il sito il moto, la distanza degli Astrie quanto arcose nell'or-

culo ai profano antico scritto il sarib già misterioso Egitto.

Siepo Atria Sela Cura amene galy





Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Italian and are interspersed between the staves.

Lyrics visible on the staves:

ra chi mai sa-ra! della pianta fortu-na =


ta il cul-tor chi mai sa-ra?

Dynamic markings and other annotations include:

- mezzo-forte* (written above the first staff)
- mezzo-f.* (written below the fifth staff)
- piu.* (written below the fifth staff)
- mezzo-f.* (written below the sixth staff)

il cul-tor chi mai sa-rà della pianta fortu-

nata fortu-na - ta se la cura e a me ne ga-



ta il cul- tor chi mai sa- rà chi mai sa- rà.

della pianta forta- nata il cul- tor chi mai sa- rà.

Handwritten musical score on aged paper, featuring six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *f.*. The lyrics are written in Italian and are partially obscured by the musical notation.

se la curae amene-gata il cul-tor chi mai sa-rà! chi mai sa-

ta

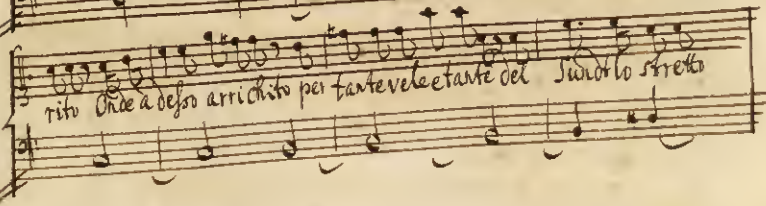
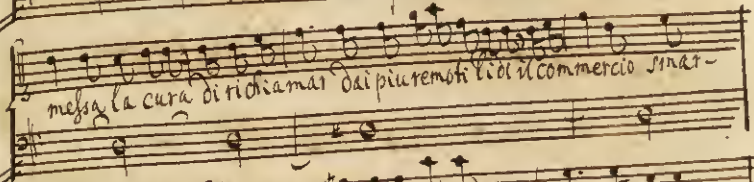
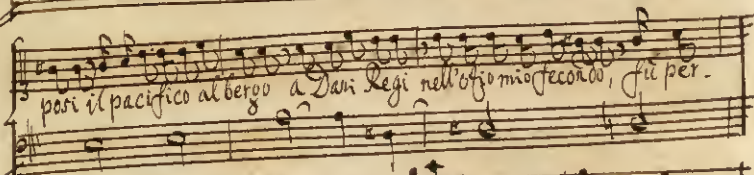
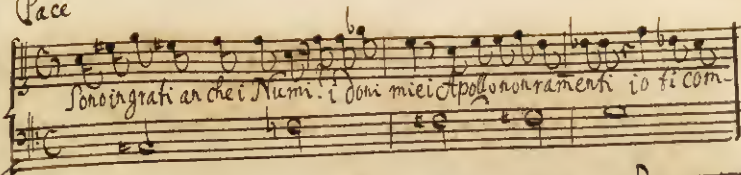
È lo-nòrdital con-

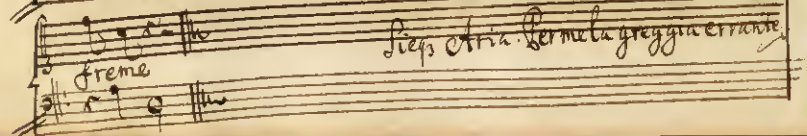
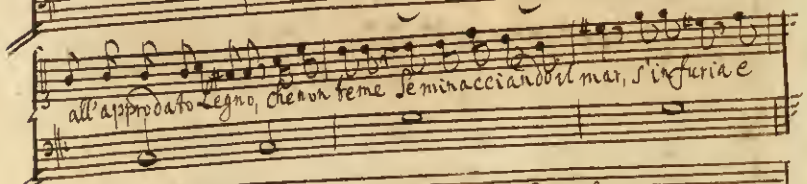
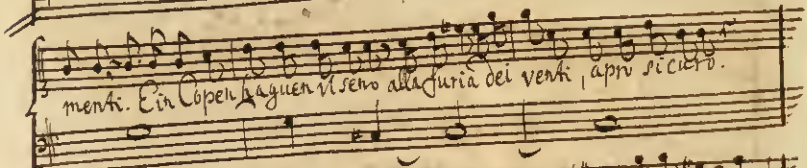
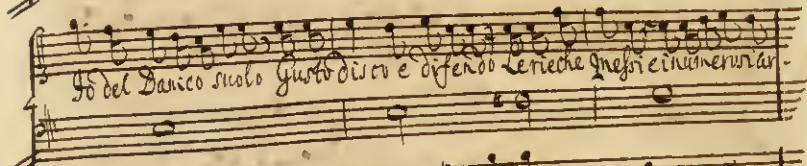
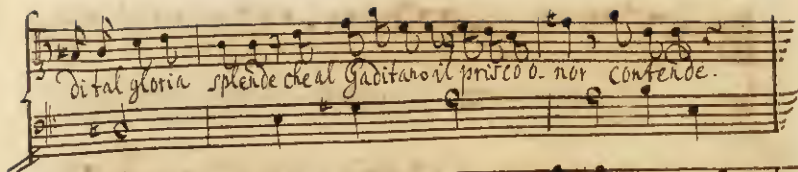
terza premio sia de miei su- do- ri O per sempre a un
tronco ap- pera la mia Cetra ta- ce- ra la mia Cetra ta- ce- ra.

Da Capo

Pace

106





Handwritten musical score for 'La Pace', page 17. The score is written on ten staves, with the first five staves for the vocal line and the last five for the violin line. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the staves, with some words in italics. The score is divided into sections by double bar lines.

mf. *p* *p* *p* *col. B.*

Per me la greggia errantia -

tesa a requi- tar La Pastorella a. manto Del bellicoso ac-

Violoni soli *tutti* *Violoni soli*

Handwritten musical score on aged paper, featuring six staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.*, *f.p.*, *Lam.*, and *tutti*. The lyrics are written below the staves.

Staff 1: *nofflor* *f. p.* *f.p.* *f. p.* *f. p.*

Staff 2: *ciar non temei Lam.*

Staff 3: *tutti* *f. p.* *p.* *f.p.*

Staff 4: *p.*

Staff 5: *= pi del bellicoso ac - ciar non temei Lam.*

Staff 6: *pi*

marci.
unir.
 Per me la greggia er- tar =
Vibran. solo
mettigh
unir.
 tein-tesa a segui- tar, la. Pastorella a- ma- =
tutti
Vibran.

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "te del bellicoso ac. ciar non teme i lam-". The music features various dynamics like "p." and "f.", and includes a "col B" marking. The notation includes notes, rests, and slurs.

te del bellicoso ac. ciar non teme i lam-

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The lyrics are: *pi. per nuptiis mejs aggregaet.*

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The lyrics are: *in- fesa a segui- tar La Pastorella a*

Handwritten musical score for a vocal and violin piece. The score is written on ten staves, with the first five staves for the vocal line and the last five for the violin. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests. The lyrics are written below the vocal line. The piece concludes with a double bar line and a repeat sign.

man- te Del bellicoso ac- ciar non teme i- lam -
tutti
ri Del bellicoso acciar non teme i
p. Violon. tutti tutti

Lan- p.

p.

una

L' A- gricoltor si- curo

per me non sa te- mer non sa te

Violon

Handwritten musical score on aged paper. The score consists of several staves. The first system includes a vocal line with lyrics "met che barbaro destriet gli par-ca il cam." and a piano accompaniment. The second system shows a continuation of the piano accompaniment. The third system includes a vocal line with the word "pi" and the instruction "Da Capo." written below it. The notation is in a historical style, featuring various note values, rests, and dynamic markings such as "f. p." and "f. b. p.". The paper shows signs of age, including discoloration and some wear at the edges.

met che barbaro destriet gli par-ca il cam.

pi Da Capo.

Recit. Marte

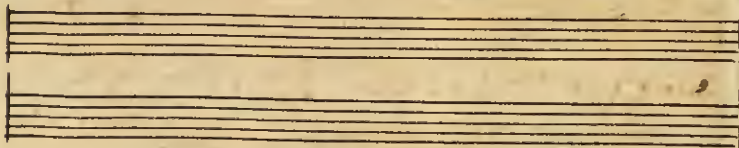
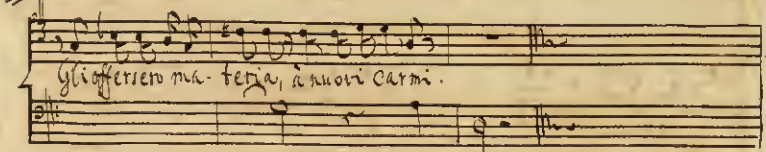
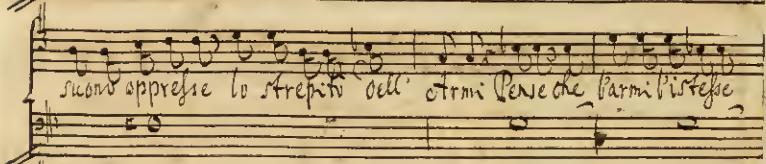
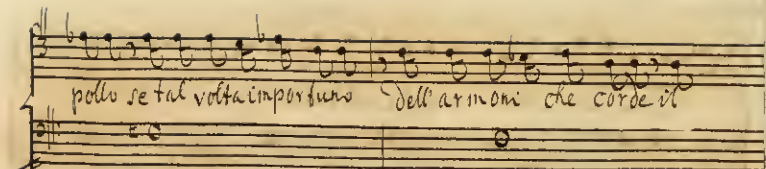
21.^a

Come usurpi i miei preghi e non ravviro qual è sio tabbar.

Dono il tuo pe-ri-ghio che l'ofio tuo del mio su- dore e figlio

io del Reale Infante a gl' ovi armai la destra fo quei tesori

Orde alimento avete raccolti O Muse e non si lagui et.



Marte. -

216

A handwritten musical score on aged paper, featuring ten staves. The notation is in a 19th-century style, with various clefs and time signatures. The first staff is in treble clef with a common time signature (C). The second staff is in bass clef with a common time signature (C) and includes the word "Cura" written above it. The third staff is in bass clef with a common time signature (C) and includes the word "Cura" written above it. The fourth staff is in treble clef with a common time signature (C). The fifth staff is in treble clef with a common time signature (C) and includes the word "Cura" written above it. The sixth staff is in treble clef with a common time signature (C) and includes the word "Cura" written above it. The seventh staff is in treble clef with a common time signature (C) and includes the word "Cura" written above it. The eighth staff is in treble clef with a common time signature (C) and includes the word "Cura" written above it. The ninth staff is in treble clef with a common time signature (C) and includes the word "Cura" written above it. The tenth staff is in treble clef with a common time signature (C) and includes the word "Cura" written above it. The score includes various musical notations such as notes, rests, and dynamic markings like "p" and "f".

p.
f.
p.
f.
p.
f.
p.
f.
p.
f.

Dell mio scudo belli. coro Sotto l'ombra assicurata Ra la'

pace il suori - poro il suori - poro, Carta ot - pollo e scherza a -
 mor Carta ot - pollo e scherza a. mor. dell'io sendo belli.

p.
p.
f *p*

Handwritten musical score for the first system. It consists of five staves. The top four staves contain vocal parts with various note values and rests. The fifth staff contains piano accompaniment. The lyrics are written below the vocal staves.

coso sotto l'ombra aficu-rata sotto l'ombra aficu-rata ra la

Handwritten musical score for the second system. It consists of five staves. The top four staves continue the vocal parts, and the fifth staff continues the piano accompaniment. The lyrics are written below the vocal staves.

pace il su ri- po- so il su ri- po- so Canta ot-

polve scherzosa - mor, Carta ot - polve e scherzosa - mor
 dell' mio scudo belli - coso sotto l'ombra affricata h'ala pace il suori-

scritta
12
4

Handwritten musical score for the first system. It consists of three staves. The top two staves are for a vocal part, and the bottom staff is for a piano accompaniment. The lyrics are written below the vocal staves.

poru ră la paceil sur ri - poru Canta ot - polu e scherfaa

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The lyrics are written below the vocal staves.

mor Canta ot - polu escherfaa - mor escherfaa - mor

A handwritten musical score on ten staves. The notation is in a single system, likely for a piano. The first staff contains a treble clef and a key signature of one flat (B-flat). The music is written in a style characteristic of the 19th century, with many beamed sixteenth and thirty-second notes, suggesting a fast tempo. The score includes various musical markings: *all.* (allargando) at the beginning of the third staff, *for.* (forte) and *p.* (piano) dynamics on the sixth staff, and *se oth* (se othello) written below the eighth staff. The notation is dense, with many slurs and ties. The paper is aged and slightly discolored.

lori e se di Palme la tua Dariao Giove - nori querte palme que gli al.

lori son cresciuti al mio su - dor.

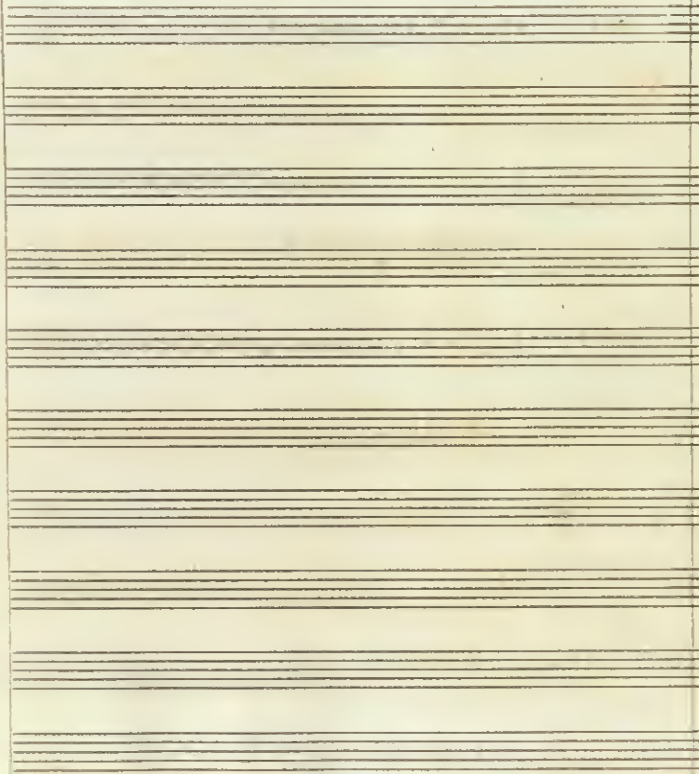
querte

Palme que

gli allori son cresciuti al mio sudor son cre-

scit al mio sudor al mio sudor.

Da Capo.



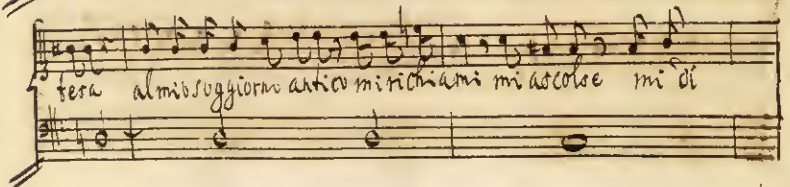
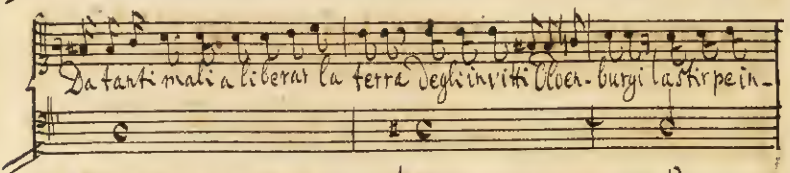
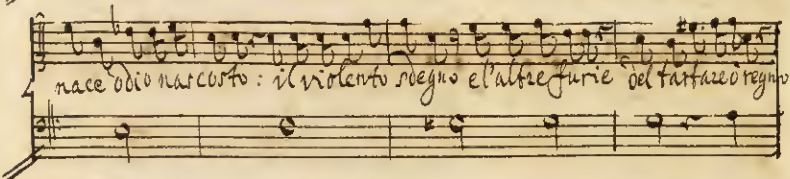
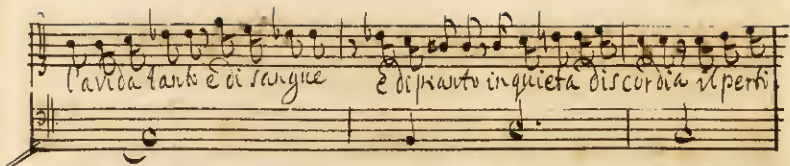
Arietta

Dopo la fortunata innocente cell'orve fa pri-miera

cella terestre Spera il soggiorno fuggendo al Ciel volai, Al-

lor, giove tu il sai. Tiranni dei mortali si feroci sensi Al-

lor conobbe il mondo la seconda di risse brama di possider



lo conel soglio, e volle meco dividerci con sigli alleva col mio

latte i Reali figli Come crescerangli Ervi comessi al mio go-

verno Giove se vuoi sa- per, l'opre rimira Di Federico il

Grande elo vedrai nell'oscurata degli ottimi è mulo agli ovi of-

serva, e premi, e pere con qual maturo senno egli divide

Chiedi ai sudditi regni, quanto è dolce il suo freno e chiedi al

mondo, vella sua man pacifica O guèrniern quanto ebbe quanto gode

e quanto spera.

Liepotria. Con unil Ciglio,

Andante.

Con cordini

Violins I^{ma}

Astrea.

Con un il ciglio di

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and accidentals. The lyrics are written in Italian and are interspersed between the staves.

Lyrics:

Gioveim-plora esier del figlio Mù-Drice ar-cora, chi fù Mù-Drice del

Geni-for chi fù Mù-Drice del Ge-mi-for.

Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music is written in a cursive, handwritten style. The lyrics are in Italian and are written below the staves. The first system of staves (1-3) contains the first line of music. The second system (4-6) contains the second line of music. The third system (7-10) contains the third line of music. The lyrics are: "Con umil ciglio di Gioveim", "plora esen del figlio Nū-Orice an- cora chi fū Nū-Orice del".

ppp.

Con umil ciglio di Gioveim

ppp.

plora esen del figlio Nū-Orice an- cora chi fū Nū-Orice del

Handwritten musical score for the first system. It consists of two staves. The top staff is a vocal line with lyrics: "Genti- tor. Con umil Nū- drice con umil Nū- drice di". The bottom staff is a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings like 'f'.

Handwritten musical score for the second system. It continues the two-staff format. The vocal line lyrics are: "Gioveim. plora esser del figlio Nū- drice an- cora chi fu Nū-". The piano accompaniment continues with similar notation. The system concludes with the handwritten phrase "senza fine" at the bottom right.

senza Bordini

Orice del Geni- tor chi fu Na- orice del Ge- ni- tor.

Il germe altero da me Na- orito

p.

del mondo in fiero del scoglio a- vito del mondo in- fiero del scoglio a-

vito sarà il sostegno sarà la- mor sarà il sostegno sarà la- mor.

del mondo in- tiero del scoglio a. vi- to il germe altero seme Na-

orito sarà il spregio sarà l'a- mor sa- rà l'a- mor. La Capr.

Fortuna

Se il Genitor felice tanto dalla tua mano Astrea riceve, la

bella Genitrice meno alle cure mia fortenon deve, io del Eccelsa

Donna esponi i pregi, al Danico ollo. narka, Onde questi ami.

rando le pellegrine doti, del suo Cor del suo

volto: il regio sangue, i reali costumi e le se

gnaci grazie e vir-tù che la face an co-rona

lei scelse i regi af-fetti, fra gli applausi dei regi

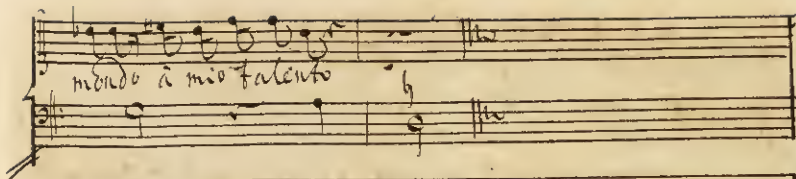
a lui soggetti delle soglie reali a penetrar l'ingresso da

me Lucina apprese a me promette di ritornar se-

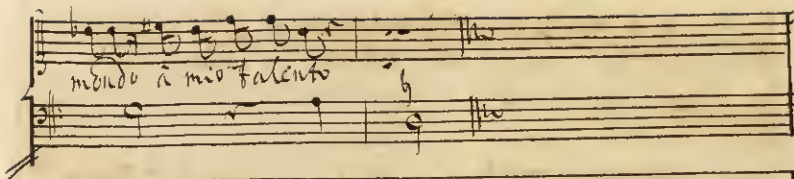
vente del balamo secondo le piume a riuocer. Setanto i feci

del Pargoletto Alcide chiedo a ragion la

cura, ed io la chiedo che m'ero e con. tanto pojo rendere il



Recap. Aria Perche viva felice



Piero Anna Perderiva felice

Fortuna

29

Ad loc.

Handwritten musical score for the "Fortuna" section, marked "Ad loc.". The score consists of four staves. The first staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The second and third staves are piano accompaniment, with the second staff in treble clef and the third in bass clef. The fourth staff is a lower piano part, also in bass clef. The music is written in a 19th-century style with various ornaments, slurs, and dynamic markings such as "p." (piano) and "f." (forte). The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo.

Andantino

Handwritten musical score for the "Fortuna" section, marked "Andantino". The score consists of four staves. The first staff is a vocal line with a treble clef and a key signature of one flat (B-flat). The second and third staves are piano accompaniment, with the second staff in treble clef and the third in bass clef. The fourth staff is a lower piano part, also in bass clef. The music is written in a 19th-century style with various ornaments, slurs, and dynamic markings such as "p." (piano) and "f." (forte). The notation includes many sixteenth and thirty-second notes, suggesting a fast tempo.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *f.*. The lyrics "Perche viva felice un legnan- te no non" are written across the bottom staves. The score is written in a cursive, handwritten style.

Lyrics: Perche viva felice un legnan- te no non

basta, che vanta la Cu- ra no non basta che vanta la
 cura circon- data di regio splen- do- re no non basta

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.*, *f.*, and *mezzo-f.*. The lyrics are written in Italian below the staves.

circon-data di regio splen-dor di regio splen-dor...

mezzo-f.

Per che viva fe-lice il Re gnante, no non

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics. The lower staves are for piano accompaniment. The lyrics are: *basta che vanti la Cuna circon- data di Regio di Regio splen- dor.*

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics. The lower staves are for piano accompaniment. The lyrics are: *nò non basta che vanti la Cuna circon- data di Regio splen- dor.*

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* (piano) and *f.* (forte). The lyrics are written in Italian and appear to be a vocal line. The text is: *no non basta circo- data di Regiosplen. dor di Regiosplen*. The manuscript is written on aged, slightly yellowed paper.

no non basta circo- data di Regiosplen. dor di Regiosplen

Handwritten musical score on aged paper, featuring two systems of staves with lyrics in Romanian. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f.' and 'p.'.

f.

p.

cull

Iecom-pagna non hã la for-tuna la virtù

p.

cull

sexta premiori vede emel-ce denon troua il valor e mei-cebe non

trova il va- lor, tro- va il va- lor. *Da Capo.*

Recit.
Allegro

In cori grande Onumi il guaglianfa di meri incerto pende.
il giudicio di Giove E chi pur dirsi uguale a Marte

Fortuna

Apollò

Alla fortuna uguale chi mai dissipotrà Qual frà gli Dei

superu la mie glorie

Pare

Oh! se scelta io non

Forl.

sono Apollò per vendetta alle sventura delle spelonche oscurie

In arte.

Dove le imprigionai le ferree porte Portero stragi e morte sui miseri mis.

tali: Oh! magnigne Portentose Comere Turbato un a corde.

Pace

ni Discordi gli astri farò confonderò le sfere Di subito piacere per mia i.

Arca

ni discordi non farò ma Dea imbelli in ogni arbitrar le Stelle ridargli in ritorno

Apoll *Giov*
L'arco e la Lira frai Vortici di Lete in franto io gottieri non più

tacete o unque serue un mio dono che pace e oella terra A tutto il Ciel:

Fort

a seminar la guerra. Troppo sublime è il prezzo della nostra con-

Opaze

Finire

testa Del per che la gran lite è ancor sospesa or mostrate dei Delli.

Stipite sublime. Quanto operate a fa-vore. I nostri vostri ugualmente son

grandi Acciò la gara, fermata rimanga, esponga ognuno per qual via, con qual

Arte del Targoleto E-roe la mente forme-rà Sarà mia cura Flauto

Giov.

studiosa sara Trappini siete, Impazienti O Numi i vostri affetti a ricom-
 potte a meditar l'im- presa spatio bi sogna io lo con cedo. In tanto di lieti arguri
 e d'armonia felice. Del O tempo risuoni ogni pen- dice

Handwritten musical score for Corno and other instruments. The score is written on ten staves. The first staff is for Corno, followed by two staves for woodwinds (labeled 'Fl' and 'Ob'), and six staves for strings (labeled 'Viol', 'Viola', 'Violoncello', 'Basso', 'Tromba', and 'Tromba'). The music is in 2/8 time. The Corno part features a melodic line with many beamed eighth notes. The woodwinds and strings provide harmonic support with sustained notes and some rhythmic patterns. The bottom staff has a key signature change to one flat (B-flat) and continues the melodic line.

Fl

Ob

Viol

Viola

Violoncello

Basso

Tromba

Tromba

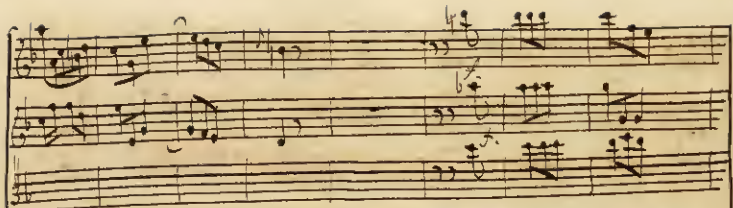
Handwritten musical score for a symphony with vocal soloists. The score is written on ten staves. The first three staves are for the orchestra, and the last seven are for vocal soloists. The vocal soloists are labeled on the left: *Sopr.*, *Alt.*, *Gior.*, *Pace*, *Apol.*, and *Mart.*. The music is in G major (one sharp) and 4/4 time. The tempo is marked *And.* (Andante). The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics for the vocal soloists are written in Italian: *Del fior nascente le tenere*. The score is written in brown ink on aged paper.

S.
Sp
S p
S
p
S
S
S
S
S

Sopr.
Alt.
Gior.
Pace
Apol.
Mart.

Del fior nascente le tenere
Del fior nascente le tenere

Sopr.
 Gronci conservi-ge. con di la Curi del Ciel
 Alto
 Gronci conservi-ge. con di la Curi del Ciel
 Tenor
 Gronci conservi-ge. con di la Curi del Ciel
 Bac.
 Og-ni a-tron den-te le Gron-no-velle di-
 Sopr.
 Og-ni a-tron den-te le Gron-no-velle di-
 Alto
 Og-ni a-tron den-te le Gron-no-velle di-
 Tenor
 Og-ni a-tron den-te le Gron-no-velle di-



Forti

e il crescer degli Annigliac.

Andr.

e il crescer degli Annigliac. crescagliac.

Giu.

e il crescer degli Annigliac.

Pace

senza più danni del caloe del giel

e il crescer degli Annigliac.

Apoc.

e il crescer degli Annigliac.

Man.

senza più danni del caloe del giel

e il crescer degli Annigliac.

Sopra
 Cresca bel ta
 e il
 Alto
 Cresca bel ta e il crescer degli anni gl'ac cresca bel ta
 Tenor 1
 Cresca bel ta
 Tenor 2
 Cresca bel ta
 e il crescer degli
 an.
 Alto 2
 Cresca bel ta e il crescer degli anni gl'ac cresca bel ta
 Bass
 Cresca bel ta
 e il

fort.

crescer degli Anni gli ac-cresca bel-fa

fort.

crescer degli Anni gli ac-cresca bel-fa

for.

crescer degli Anni gli ac-cresca bel-fa

Pace

ni gli ac-cresca gli ac-cresca bel-fa

ne il cardo fio-re

And.

crescer degli Anni gli ac-cresca bel-fa

ne il cardo fio-re

And.

crescer degli Anni gli ac-cresca bel-fa

ne il cardo fio-re

f.

p.

mai perda vi- go- re ma sin con le Pal- me con-
 mai perda vi- go- re ma sin con le Palme contrasti con trasti de-
 mai perda vi- go- re ma sin con le Pal- me con-
 ma sin con le Pal- me con-
 ma sin con le Palme contrasti contrasti de-
 ma sin con le Pal- me con-

for.

Arti.

Giov.

Pac.

Apoc.

Mus.

trasti con trasti de- ta

ta con trasti de- ta

trasti con trasti de- ta

trasti con trasti de- ta ma sin con le

ta con trasti de- ta

trasti con trasti de- ta

ma sin con le Palme con trasti de-

ma sin con le Palme con trasti de-

ma sin con le Palme con trasti de-

Pal me con- trasti con- trasti de

ma sin con le Palme con- trasti de

ma sin con le Palme con- trasti de-

for.

Arti.

Giu.

Pice

Appl.

Oru.

Handwritten musical score for a choir, featuring 8 staves. The lyrics are in Italian. The music is in 4/4 time, with a key signature of one flat (B-flat). The lyrics are: "ta nel canticio fiore mai perda vi-gore ma sin con te Palme con ta = me sin con te Pal-me con tra si con. ta ma sin con te Palme con ta ma sin con te Palme con ta nel canticio fiore mai perda vi-gore ma sin con te Palme con ta ma sin con te Palme con ta ma sin con te Palme con ta".

For.

Asst.

Gov.

Pac.

Appl.

Mar.

trasti contrasti de-fa

ta con trasti de-fa

trasti contrasti de fa

trasti contrasti de fa ma sin con le

ta con trasti de-fa

trasti contrasti de-fa

ma sin con le Palme contrasti de-

ma sin con le Palme contrasti de-

ma sin con le Palme con trasti de

Pal me con- trasti con- trasti de

ma sin con le Palme con- trasti de

ma sin con le Palme contrasti de-

Gen.

Astr.

Gion.

Pace

Appl.

Orat.

Gen. *p* tā neil cādoio fiore mai perda vi-fore *mf* ma sin con le Palme con
 Astr. tā = = = me sin con le Pal- me con tra sin con.
 Gion. tā = = = ma sin con le Palme con
 Pace *p* tā neil cādoio fiore mai perda vi-fore ma sin con le Palme con
 Appl. *p* tā = = = ma sin con le Palme con
 Orat. tā = = = ma sin con le Palme con

For.

Ans.

Gior.

Pace.

Apoc.

Mar.

trasti de. fă con. trasti de. fă

trasti de. fă con. trasti de. fă

trasti de. fă con. trasti de. fă

trasti de. fă con. trasti de. fă

trasti de. fă con. trasti de. fă

trasti de. fă con. trasti de. fă

Dal Legno.

Introduzione

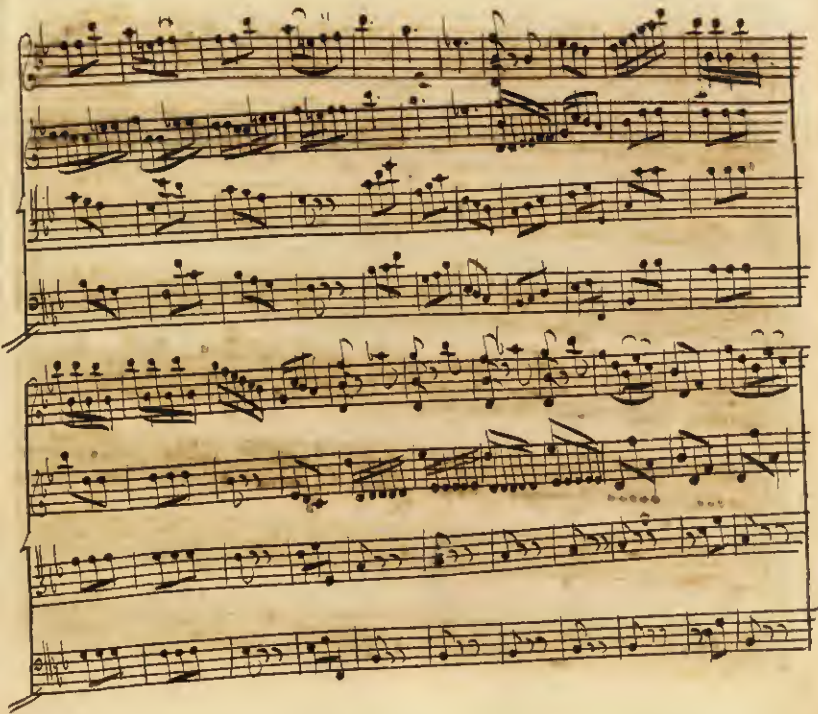
Parte II.

A handwritten musical score on aged paper, titled "Introduzione" and "Parte II.". The score is written on ten staves. The first staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The second staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The third staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The fourth staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The fifth staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The sixth staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The seventh staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The eighth staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The ninth staff is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tenth staff is in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo marking "Allegro." is written on the fourth staff. The score includes various musical notations such as notes, rests, and dynamic markings like "p." and "f.". There are also some handwritten annotations in the right margin, including "p.", "f.", and "ma".

Allegro.

p. f. ma.

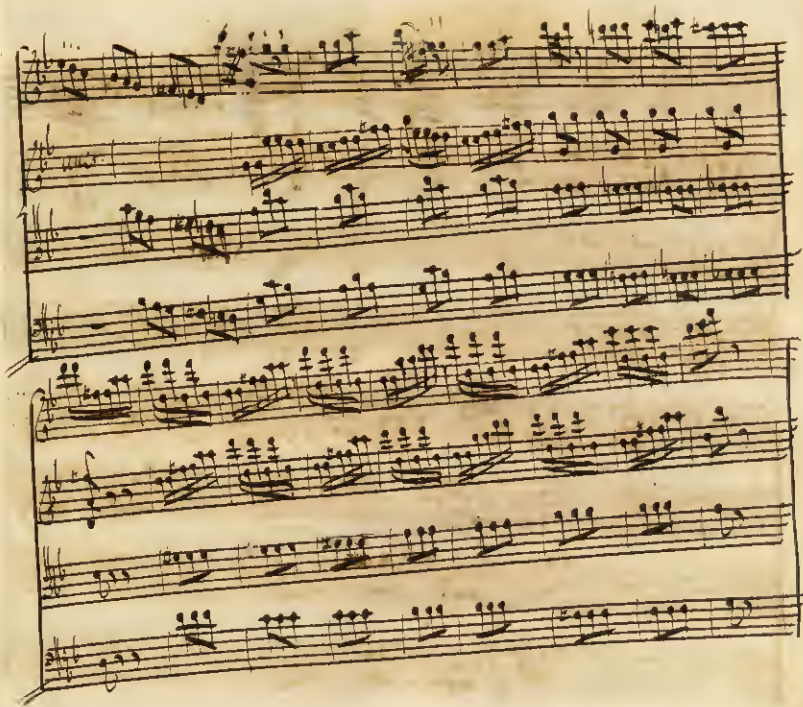


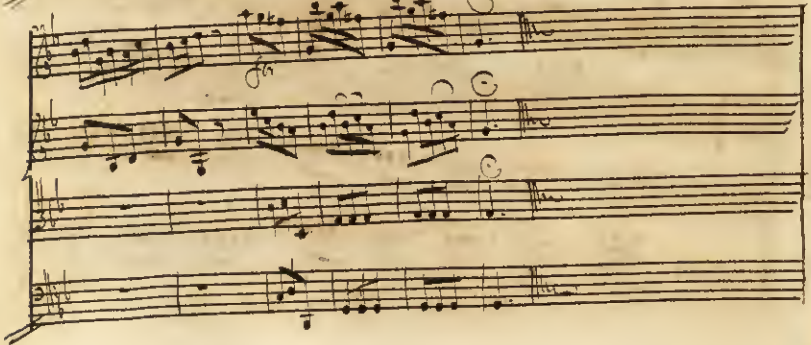
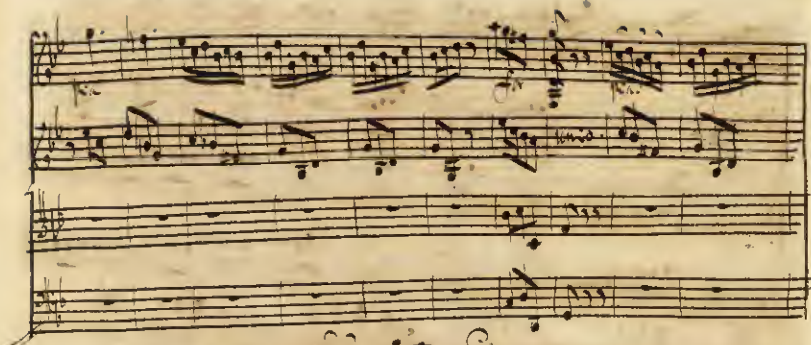













Al fin decidi. Ingiuriosi, o Padre mi sonoi dubbietuoi chi mai non sa qual

pin.

sia la cura mia nell'edu. car nell'educar gli Eroi



il Real pargoletton nelle mie scuole a uerò Vero bambino a trar -

placidi sonni sul duro scudo a non smarrirsi al tuono de' cari bronzi.

fort.

a rallegrarsi ai fieri delle belliche trombe orridi carmi a calmare i vagi.

ti al suon dell' armi. Apprenderà Far- ciallo dell' elmo lumi.

p. *x.* *x.*

Handwritten musical score for a vocal part, featuring a treble and bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are in Italian.

no so e dell'ubergo. A sostenere l'incarco. A lui vegliando farò che l'asta il

Handwritten musical score for a vocal part, featuring a treble and bass staff. The melody is written in the treble staff, and the bass line is in the bass staff. The lyrics are in Italian.

brando sia materia a suoi scherzi a lui nel sonno offriranno i per-

sieri, E serciti battaglie armi e guerrieri.
 Quind l'adulto Eroe. quasi per gioco L'artimie tratterà. Sempre fo.

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian and are integrated with the musical staves.

Lyrics visible on the staves:

- unus
- terius
- niero sarò di sue vittorie
- e il grande ar-rivo
- unus
- Or su le spende aspettando del Gange.

p. *mp.* *p.*

Ti mi da si sco- to. ra che nell' E- roe nas-

p. *mp.* *p.*

cente de Regni soi l'otu. ro. ra pre. vede il

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics 'dona. for timida sisco - la - ra'. The second staff is a piano accompaniment with dense sixteenth-note passages. The third staff is another vocal line. The fourth and fifth staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. There are various musical markings such as 'for.' and 'fin.' above the staves.

dona. for timida sisco - la - ra

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with lyrics 'che nell'Ere nas - cen - te de Regni suoi pre.'. The second staff is a piano accompaniment with dense sixteenth-note passages. The third staff is another vocal line. The fourth and fifth staves are piano accompaniment. The key signature has one sharp (F#) and the time signature is 4/4. There are various musical markings such as 'for.' and 'fin.' above the staves.

che nell'Ere nas - cen - te de Regni suoi pre.

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with lyrics: "for- ma-". The middle staff is a piano accompaniment. The bottom staff is another vocal line with lyrics: "vede il do- ma- tor de legni susi pre- vede il domator-". The music is written in a key with one sharp (F#) and a common time signature (C).

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with lyrics: "for". The middle staff is a piano accompaniment. The bottom staff is another vocal line with lyrics: "tor". The music continues in the same key and time signature. There are some handwritten annotations like "p." and "f." indicating dynamics.

Timida si scu-

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and ornaments. The lyrics are written in Italian, with some words appearing below the staves and others integrated into the musical flow. The paper shows signs of age, including yellowing and some staining.

ra che nell' E-ternascente De Legni suoi sco-

ra pre-vede il Doma- tor il Doma- tor.

Finia si sco- lo- ra che

nell' Eroe nas- cen- te de legni suoi pre- vede il

fortiss. *mezzo-f.*

Domina- *tor* *de* *Regni* *sui* *pre* *vede* *il* *doma-* *tor* *il* *doma-*

tor *il* *doma-* *tor.* *ed* *aggiacciar* *si*

sente Trălin. loca tea - re - na Di Cirta e di

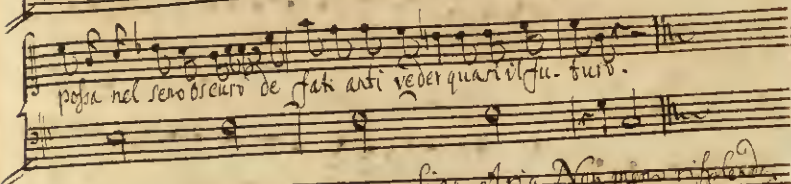
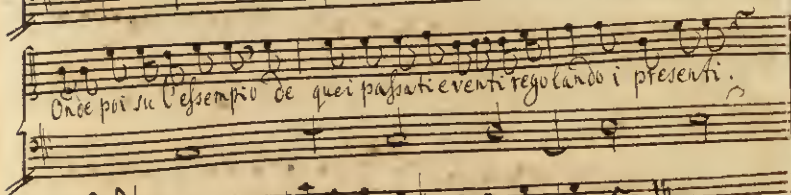
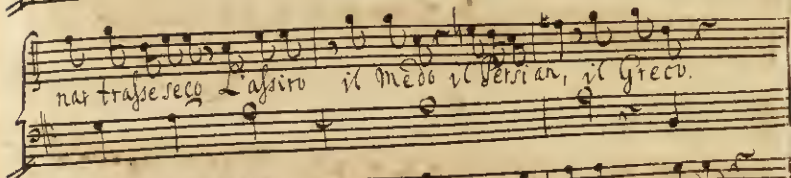
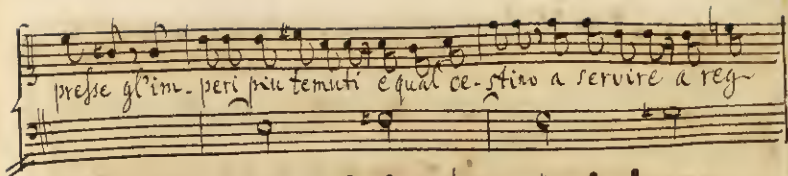
Siene l'ig - nudo Abita. for Di Cirta e di

A handwritten musical score on aged, yellowed paper. The score is organized into two systems, each consisting of five staves. The notation is in a historical style, featuring various note values, rests, and clefs. The first system includes the lyrics "Siene Cigna. do at. bi-ta-ter." written across the staves. The second system continues the musical notation with complex passages, including some that appear to be crossed out or heavily revised. The paper shows signs of age, including discoloration and some staining.

Siene Cigna. do at. bi-ta-ter.

La Pace


Al del Real Fanciullo la placida quiete Martin non turbi io gli farò d'in-
 torno gliulini germogliar di questi all'ombra immergerà le labra ne
 fons del saper, po- trà sicuro, or su gli arlici fogli or sui latini le ri-
 plete cagioni delle cose spi ar, da qual sorgente di rivino gli affetti e qual vi-
 trugga qual i regi mantenga vizio o vir- tu chi fabbrica chi op-



Lie. Aria Non meno ripulita.

A handwritten musical score on aged paper, titled "La Pace" in the top left corner. The page is numbered "45" in the top right corner. The score consists of ten staves of music, written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff features a treble clef and a key signature of one flat, with the word "Grazioso" written above it. The fourth staff continues the melody. The fifth staff features a treble clef and a key signature of one flat, with the word "Grazioso" written above it. The sixth staff continues the melody. The seventh staff features a treble clef and a key signature of one flat, with the word "Grazioso" written above it. The eighth staff continues the melody. The ninth staff features a treble clef and a key signature of one flat, with the word "Grazioso" written above it. The tenth staff continues the melody. The score is written in a cursive, handwritten style, with various musical symbols and dynamic markings.

Handwritten musical score for "La Pace". The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff continues the melody. The third staff features a treble clef and a key signature of one flat, with the word "Grazioso" written above it. The fourth staff continues the melody. The fifth staff features a treble clef and a key signature of one flat, with the word "Grazioso" written above it. The sixth staff continues the melody. The seventh staff features a treble clef and a key signature of one flat, with the word "Grazioso" written above it. The eighth staff continues the melody. The ninth staff features a treble clef and a key signature of one flat, with the word "Grazioso" written above it. The tenth staff continues the melody. The score is written in a cursive, handwritten style, with various musical symbols and dynamic markings.



Non mescriplante fra l'arte di pace cheir altre vi. cerde la

gloria d'un Re, la gloria d'un Re, fra l'arte di pa = = = =

Handwritten musical score on aged paper, page 46. The score consists of ten staves of music. The first four staves contain a vocal melody with lyrics in German. The fifth and sixth staves continue the melody. The seventh and eighth staves show a change in the melody. The ninth and tenth staves conclude the piece with the lyrics "Oela glöckriaden He..." and "Nun mero risplende frä".


cenon mero risplende chein alteri- cende chein alteri- cer-

Oela glöckriaden He...

Nun mero risplende frä

Handwritten musical score for "L'art de la Paix" by J. B. Lully. The score is written on ten staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is in a 3/4 time signature. The lyrics "L'art de la Paix" are written below the first staff. The score includes various musical notations such as notes, rests, and dynamic markings like "p." (piano) and "f." (forte). The handwriting is in a cursive style typical of the 18th century.

meno riprese che in altri vi- cen- de che in altri vi- cen- = De la glo-
 ri- a del Re la gloria del Re
 ri- a del Re la gloria del Re



Si nobil ce- corò del soglie Lulivo che forse allor del

fiero gra- divo si degioron e che forse al lor del fiero gra- divo del fiero gra- divo si deg- naron e

Da Capo.

Fortuna.

ma per che sia felice la Prole Genovese al feto

mio comenterla con-viene. Io su la cima della routa vo-

lubile, e inconstante fa-ri, che il piè tremante da primi

giorni orme sicure in prima. che la tenera destra del mio crin fugitivo.

Bambina impari a trattenere gli errori, Onde adopre mag-

giori quando sa- rà fra pochi lustri in- tesa. Sappia trarmi com-

pagna in ogni im- presa.

Segue l'aria Se vorrà fidarsi.

A handwritten musical score on aged paper, titled "Fortuna." in the top left corner. The page number "48" is written in the top right corner. The score consists of ten staves of music, arranged in five pairs. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system, with the staves connected by a brace on the left. The notation includes many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including "p" (piano) and "f" (forte), and some phrasing slurs. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear at the edges.

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written in Italian, appearing below the staves.

Levor- ra fi- darri all' onde

che te in- torno al Regio pino io fa- ro nel suo ca- min nel suo ca-

Handwritten musical score for the opera 'L'Alceste' by Christoph Willibald Gluck. The score is written on ten staves, with the vocal line (soprano) on the top staff and the piano accompaniment on the lower staves. The lyrics are in Italian, and the music is in G major (one sharp) and 4/4 time. The tempo is marked 'Allegro'. The score includes various musical notations such as notes, rests, and dynamic markings (f, p, mf, coll.). The lyrics are: 'fu ma fu. f. p. mino le pro-celle ab-dormentas = p. ag. p. ass. coll. io fa-rò nel suo ca-mino le pro-celle ab-dor. = mer-'. The score is signed 'Gluck' at the bottom right.

far

Se vor-

ra darsi all' onde che intorno al Regio polo co fa-rò nel

2

Handwritten musical score on ten staves. The score includes vocal lines with lyrics and piano accompaniment. The lyrics are: "suo ca- mio le pro- cello ad- dormer tar ad- dormer- tar ad- dormer-". The music features various musical notations including notes, rests, and dynamic markings like "p." and "cull.".

Lyrics: suo ca- mio le pro- cello ad- dormer tar ad- dormer- tar ad- dormer-

Dynamic markings: p., cull., p., p., p., p., p., p., p., p.

se vor- ra fi- carri all' on- de io fa- rone su ca-

meno - le pro- cel- le ab- ber- = men- tar ab-

Handwritten musical score on page 51. The score consists of multiple staves, likely for a piano and voice. The notation is complex, featuring many triplets, sixteenth notes, and dynamic markings such as *p.* (piano) and *cresc.* (crescendo). The lyrics "Se qui - dar Car - ma - te schiere" are written across the lower staves. The handwriting is in ink on aged paper.

Se qui - dar Car - ma - te schiere

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp.* and *ppp.*. The lyrics are written below the staves.

Handwritten lyrics:

vul per mortio perfo-reste, io di quei lecin al-tere, io sa-pro l'orrore di queste in-seg-

narlee su-pe-rar = = = = in-seg-narlea su-pe-rar.

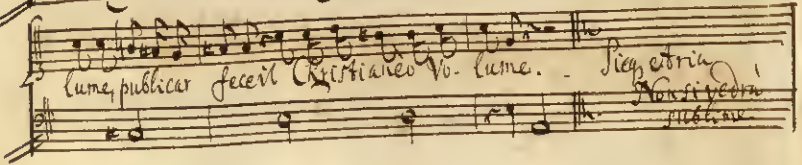
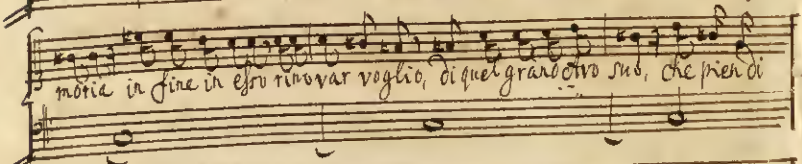
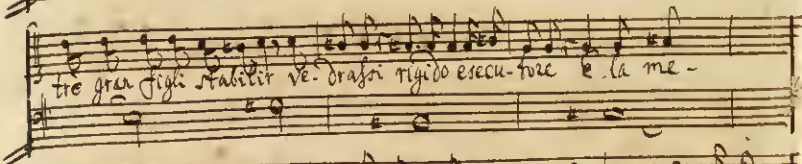
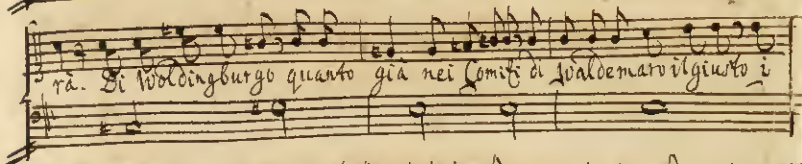
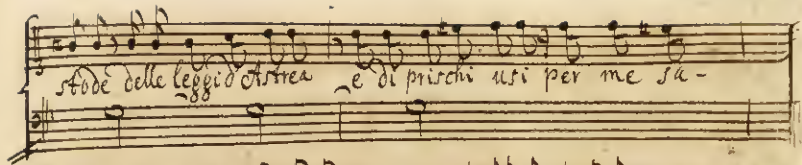
Necessaria a Monarchi è la scuola d'Astrea s'apprende in

questo la difficile tanto Arte del Regno. Alla cortesa cura sceltaro

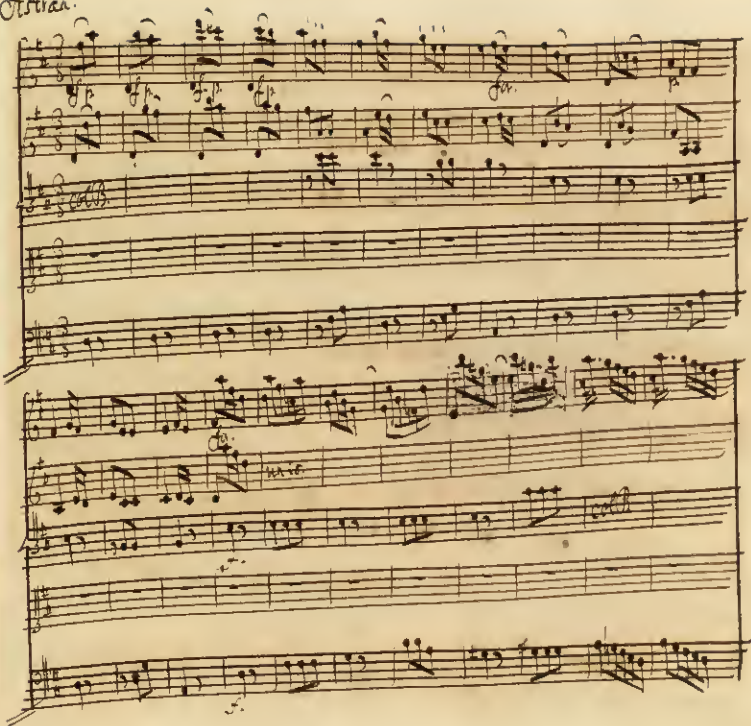
son, del glorioso Germe sovr'at'ugual bi-lancia. Genera an-

cor gli adatterò la mano. Onde mai non va-cilli nel dubbio peso.

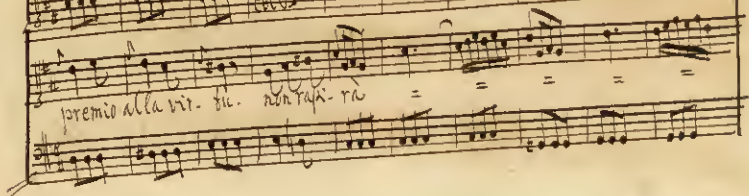
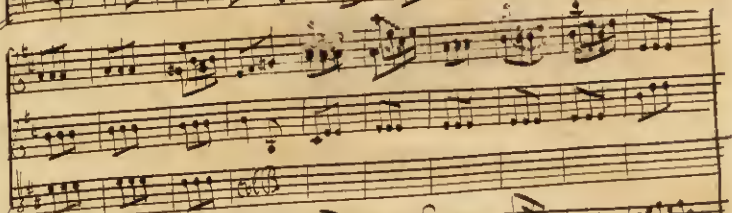
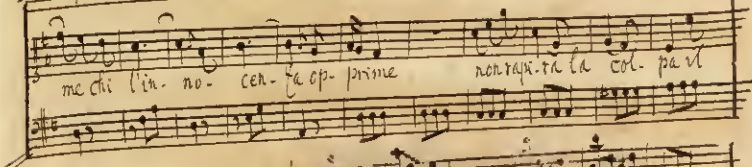
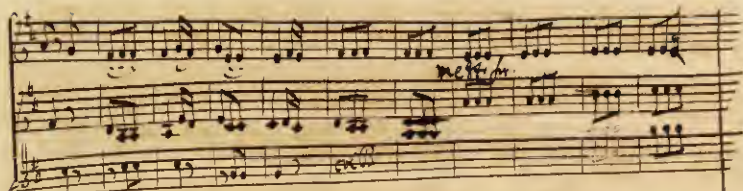
ed usurpar non possa il do-minio di quella (odio è l'amor. cu-



Adria.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *f*. The bottom staff contains the lyrics: *Non si ve. dra sub. li. = mechi (in. no. cen. ta op. pri.*



Handwritten musical score on ten staves, featuring vocal lines and piano accompaniment. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* (piano) and *uniso*. The lyrics are written below the staves, indicating a vocal melody.

la colpa il pre- = mio al-

la vii-tù non rap-rà la colpa il pre- = mio al la

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The lyrics are in French and include "vir-tuél pre-mi-al-la vir-tu." and "non-sive. drâ-sub-li-". The score includes various musical notations such as clefs, notes, rests, and dynamic markings like "p." and "f.".

vir-tuél pre-mi-al-la vir-tu.

non-sive. drâ-sub-li- =

me chi l'innu-centaop-pri- = = me chi l'innu-centaop-pri-

me non rapi-rà la-col-pa il premio al-la vir-tù non rapi-rà =

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics are written in Romanian and appear to be a religious or liturgical text.

Lyrics (Romanian):

la culpa il pre- mial la vir tu, narapi- nala

Dynamic markings and other annotations include:

- f.p.* (for piano)
- for.* (forte)
- col.* (coloratura)
- col.* (coloratura)
- f.p.* (for piano)
- f.p.* (for piano)

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *pp*. The lyrics are written across the middle staves:

col. pa il pre- = mio al. la vir. ti il pre mio al. la vir.

The paper shows signs of age, including yellowing and some staining.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p.* and *f.*. The lyrics are written in Russian. The first system of staves contains the lyrics "Еще по-". The second system contains "логер-rie-". The third system contains "то ser-ven. doal gin-stoim- peru,". The handwriting is in dark ink on aged paper.

Еще по-
логер-rie-
то ser-ven. doal gin-stoim- peru,

Violini

Vcllo.

lietosa-ra di que-sta lieto sa-ra di que-sta fe-li.

V.1

V.2

ce ser-vi-tù fe-lice servi-tù.

Da Capo.

Apoll.

Quart, O numi rivali potreste unirti, For compagnato e

solo vaglia a com pir Non ti bilancia o spada, non o elmo di lo-

rica, O l'altro arnese, duoppo mi fia, Basta che in man tal

ora, Io mi rechia cetra o che mar. colti cantar degli altri

noi il Fanciullo le all'inclite imprese: ne domestic sempre tutto apren-der po-

trà. Qual mai di gloria stimolo ardente al generoso core de

tanti Eroi d'Olenburg saran le gesta de Georici e Christiani, io sempre

chiari nomi intorno risuonar gli farò ma più d'ogni al- tro quello del geni-

fore, uirà con maraviglia fra le tremule corde, replicar fed-

rigio il plebano mio Crail Grande, orail giurto, ed ora il Pio.

Sieptaria Fra le memorie

Handwritten musical score for the first system, featuring three staves. The top staff is in treble clef with a 3/4 time signature. The middle staff is in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The music is written in a single system, with various notes, rests, and dynamic markings.

Allegretto

Handwritten musical score for the second system, featuring five staves. The top staff is in treble clef with a 3/4 time signature. The middle three staves are in treble clef with a 3/4 time signature. The bottom staff is in bass clef with a 3/4 time signature. The music is written in a single system, with various notes, rests, and dynamic markings. The tempo marking *Allegretto* is written above the first staff. Dynamic markings include *dotw.*, *for.*, and *dol.*

Handwritten musical score, likely for a vocal or instrumental piece. The notation is in brown ink on aged paper. The score consists of two systems of staves. The first system has five staves, and the second system has four staves. The lyrics are written in Italian, with some words appearing above the notes and others below. The handwriting is elegant and characteristic of the 18th or 19th century.

S.
S.
S.
S.
S.
S. Frà l'emo-rie degli ot- vi suo- i que sta sub-lime germe d'E
ro fa. i. di bellain-vidia di bellain-vidia s'accende-tà s'ao-

Handwritten musical score on aged paper, page 58. The score consists of two systems of staves. The first system has four staves with lyrics "cen- de- rà" and "questa sub- lime germe d'E. roi." The second system has four staves with lyrics "maris." and "di bellain vidia di bellain-vidia sac. cen- = de- rà." The notation includes various musical symbols like notes, rests, and dynamic markings such as "f p" and "mf".

Handwritten musical score for a vocal piece, likely an aria or duet, with piano accompaniment. The lyrics are in Italian. The score is written on ten staves, with the vocal lines and piano accompaniment clearly distinguished. The lyrics are: "di bellain. vicia sac. cen- de-ra" and "Fra lene. morie degli di vi suoi questa sub-". The score includes dynamic markings such as *pp.*, *mf.*, and *p*.

Handwritten musical score on page 59, featuring two systems of staves with vocal and instrumental parts.

First System:

- Staff 1 (Soprano): Melodic line with various note values and rests.
- Staff 2 (Alto): Melodic line with various note values and rests.
- Staff 3 (Tenor): Melodic line with various note values and rests.
- Staff 4 (Bass): Melodic line with various note values and rests.
- Staff 5 (Piano): Accompanying line with various note values and rests.
- Staff 6 (Cello/Double Bass): Accompanying line with various note values and rests.
- Lyrics: *time germico E-ro- = = = = =*
- Annotation: *dot.* (above the Tenor staff)

Second System:

- Staff 1 (Soprano): Melodic line with various note values and rests.
- Staff 2 (Alto): Melodic line with various note values and rests.
- Staff 3 (Tenor): Melodic line with various note values and rests.
- Staff 4 (Bass): Melodic line with various note values and rests.
- Staff 5 (Piano): Accompanying line with various note values and rests.
- Staff 6 (Cello/Double Bass): Accompanying line with various note values and rests.
- Lyrics: *di bellain-vidin di bellain-vidin s'accente-rà s'ac-cen-ge-rà*
- Dynamic marking: *p.* (piano, above the Soprano staff)

Handwritten musical score for "L'Invidia" by Gioacchino Rossini. The score is written on ten staves, with vocal lines and piano accompaniment. The lyrics are in Italian: "quest'asub-lime germe d'Eroi", "di bella invidia", "s'ac- cen- de- rà", and "di bella invidia". The score includes dynamic markings such as "f", "p", "ppv.", "f.p.", "v. p.", "mf.", and "ppv.".

Handwritten musical score for "L'Alpe di Quegli" by Giuseppe Verdi. The score is written on ten staves. The lyrics are: "L'Alpe di quegli co' suoi trofiei per farsi g-getti de carmi miei." The music is in 2/4 time, with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings like "f" (forte) and "p" (piano). The handwriting is in ink on aged paper.

Handwritten musical score for the first system. It consists of five staves. The top four staves are for a vocal part, and the bottom staff is for a piano accompaniment. The lyrics are written below the vocal staves.

al-le-vit-to-rie s'affre-tte-rà per farsi og-getto de carni miei

Handwritten musical score for the second system. It consists of five staves. The top four staves are for a vocal part, and the bottom staff is for a piano accompaniment. The lyrics are written below the vocal staves.

al-le-vit-to-rie s'affre-tte-rà

Da Capra al Segn. 5.

Giove

Gi

This is a handwritten musical score on aged paper. The title "Giove" is written in the top left corner. The page is numbered "Gi" in the top right corner. The score consists of several systems of staves. The first system has four staves: the top two are in treble clef, and the bottom two are in bass clef. The key signature has one sharp (F#). The tempo marking "Allegro" is written on the first staff of the second system. The notation includes various note values, rests, and dynamic markings such as "p" (piano) and "f" (forte). There are also some markings that look like "un." or "un." with a slur. The handwriting is in dark ink, and the paper shows signs of age and wear.

This is a handwritten musical score on aged, yellowed paper. The score is written in ink and consists of several systems of staves. The notation is complex, featuring a variety of note values, including sixteenth and thirty-second notes, as well as rests and accidentals. Dynamic markings such as *p.* (piano) and *col B* (colored B) are visible. The handwriting is fluid and characteristic of the 18th or 19th century. The score is divided into two main sections by a horizontal line. The bottom section includes the Russian text "Ах опре си volga, la schera imor." written in a cursive hand. The paper shows signs of age, including discoloration and some wear at the edges.

Ах опре си volga, la schera imor.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p." and "f.". The lyrics are written in Italian and are partially obscured by the musical notation.

Lyrics visible on the staves:

- fale la schiera immos. fale che lento riv. volgalò stancalle
- colla
- ale la Parcase.

Dynamic markings and other symbols include:

- p.
- f.
- colla
- ale la
- Parcase.
- ra
- ma
- p.

Handwritten musical score on aged paper, featuring two systems of staves. The first system has four staves with vocal and instrumental notation. The second system has three staves. The lyrics are written below the staves.

cuta sa- ra che lentata involga lo stamele. ale mia cu-

Continuation of the handwritten musical score from the previous block, showing the second system of staves with vocal and instrumental notation and lyrics.

ra farà mia cura farà

Handwritten musical score on aged paper. The score consists of several systems of staves. The top system features a treble clef staff with a complex melodic line, a bass clef staff with a simple accompaniment, and a third staff labeled "colb" (likely for a cello or double bass). The middle system includes a treble clef staff with a melodic line, a bass clef staff with a simple accompaniment, and a third staff labeled "All" (likely for an allusion or a specific instrument). The bottom system features a treble clef staff with a melodic line, a bass clef staff with a simple accompaniment, and a third staff labeled "R." (likely for a repeat or a specific instrument). The lyrics are written in a cursive script below the staves.

opre si volya la schiera in cor. tale che tentarivolya lo stumore.



Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various ornaments and dynamic markings like *p.* and *f.*. The second staff is a piano accompaniment with a treble clef, showing chords and some melodic fragments. The third staff is a piano accompaniment with a bass clef, showing a steady bass line. The fourth staff contains the lyrics "tame Re de la Parra se- ve -" written in a cursive hand. The fifth staff is a piano accompaniment with a bass clef, showing a steady bass line.

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line with a treble clef and a key signature of one sharp (F#). It contains a melodic line with various ornaments and dynamic markings like *p.* and *f.*. The second staff is a piano accompaniment with a treble clef, showing chords and some melodic fragments. The third staff is a piano accompaniment with a bass clef, showing a steady bass line. The fourth staff contains the lyrics "mia cura sarà mia cura sarà." written in a cursive hand. The fifth staff is a piano accompaniment with a bass clef, showing a steady bass line.

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top):

- Staff 1: Melodic line with many beamed sixteenth notes and slurs.
- Staff 2: Accompanying line with chords and rests.
- Staff 3: Empty staff.
- Staff 4: Bass line with chords and rests.

System 2 (Bottom):

- Staff 5: Melodic line with many beamed sixteenth notes and slurs.
- Staff 6: Accompanying line with chords and rests.
- Staff 7: Empty staff.
- Staff 8: Bass line with chords and rests.

Handwritten Annotations:

- p.* (piano) is written below the first staff of the second system.
- col B* (coloratura B) is written below the second staff of the second system.
- unio* (unison) is written below the third staff of the second system.
- il* (illegible) is written below the fourth staff of the second system.

Giove

Abbastanza fin' ora, o delle stelle, felici abitatori par-

laste ed ascoltai La dubbia lite è tempo ormai che si decida u-

Orte non v'è fra voi chi basti solo all'im- presa e necessaria, o

Numi, La concordia di tutti. Aturia da Marte il real pargoleto,

Scuola troppo fe- roce e divverebbe languido in sendur o gi ora

pace. Onde col Minime au- pace Lor dea nemica all' ire contal' arte alter-

nar l'opra si vegga, che l'ecceffo dell'un l'altra cor-rega affiora vegli al

Legio fianco unita, con Astrea la fortuna. Ma di fortuna i temerari

voti la prudenza raffreni delle vigile Astrea. Varcar sicuro il

mar potrà delle vicende umane, Pur che restino in cura! Sia

calma, o sia tempesta: Le vele a quella, ed il governo a questa stimo.

lar la grand'alma Degli altri il lustri ad emular tim prese

Bastial Delfico Nume, e vada intanto raccogliendo materia a nuovo

canto. Ne rincresca ad alcuno il concorde sudor. Di questa

parte, anche Giove sa- rà Deve il Germoglio speme e donor

del glorioso Felo Tutto occupar nella sua Cura il Cielo

Si eschia All'opresi
vulgar

R.
col B.
 Eil Germe che a voti del mondo e con cesio i tardi Ne poti shen.
R. Molon. soli
 farsi dap-preso ca-nuto ve-dra Eil Germe che a voti del mondo e con.

Handwritten musical score for a vocal piece. The first system consists of a treble staff and a bass staff. The treble staff contains a melodic line with many beamed sixteenth and thirty-second notes. The bass staff contains a supporting line with fewer notes. The lyrics are written below the bass staff.

ceffo
tardi Ne poti scher-zarsi d'ap-preso scher-zarsi d'ap-

Continuation of the handwritten musical score. The second system also has a treble and bass staff. The treble staff has a melodic line that ends with a double bar line. The bass staff has a supporting line that also ends with a double bar line. The lyrics are written below the bass staff.

pres- so ca- nuto ve- dra.
Da Capo.

Attea

Della mente di Giove degno e il de- creto Non ricurvil fren

Marce

Della legge immortal Suo carnell' opra Vorebbe impaziente

Apollo

Fort

Già la mia Cura Al fortunato ruolo al soggiorno reale

Fort.

Giove

par. vada sia ruolo Ecco mi vostro Duce. Venite o

Numi: e in arvenir lasciando Marte il Getico Lido

Felso, Eli cona, ogn'un l'Olimpo a tergo sia la Danica

leggia il nostro albergo.

Sieg. Corv.

Pace

And.

Giov.

For.

Ad.

Mar.

f accom. pagni dalla cuna

f accom. pagni dalla

f Accom. pagni dalla

Pace

Apollo

Giov.

Fort.

Cost.

Mari.

un.

cuna il germoglio avventu- ro- so la virtude la fortuna la giu-

la virtude la fortuna.

la virtude la fortuna

la virtude la fortuna

la virtude la fortuna

Pace

Appl.

Gioi.

For.

Orch.

Mar.

Handwritten musical score for a multi-part setting of "Gloria". The score is written on ten staves, each with a different instrument or voice part indicated on the left. The music is in 2/4 time, with a key signature of one flat (B-flat). The lyrics are written below the staves, with some parts overlapping or shared between staves.

The parts and their lyrics are:

- Pace**: *Sti-za ed il va-lor*
- Appl.**: *Sti-za ed il va-lor*
- Gioi.**: *la giu- sti-za ed il va-lor*
- For.**: *Sti-za ed il va-lor*
- Orch.**: *Sti-za ed il va-lor*
- Mar.**: *la giu- sti-za ed il va-lor*

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *mf*, *f*).

Pace

Appl.

Giov.

Fort.

Adm.

Mus.

la seconda volta
cantare la Pace
Appl. ed Giov.

solo
ed onor de -
solo
ed o - nor de
solo
ed o -

p.

tà cres- ciuto in lui trovil suori- po- so
 in lui trovil fuori- po- so.
 nor se. tà cres- ciuto in lui trovil suori- po- so.

Pace

Apol.

Gen.

Fort.

Andr.

Mari.

Handwritten musical score for a vocal ensemble. The score is written on ten staves. The first three staves (Pace, Apol., Gen.) contain instrumental parts. The last five staves (Fort., Andr., Mari., and two unlabeled staves) contain vocal parts with lyrics. The lyrics are: "la fe- lice Gen- trice il te- muto il te- muto". The music is written in a style typical of 18th or 19th-century manuscript notation, with various note values, rests, and dynamic markings.

Handwritten musical score for a multi-part setting, featuring vocal parts and piano accompaniment. The score is written on ten staves, with the vocal parts labeled on the left and the piano accompaniment on the right.

Vocal Parts (Left):

- Pac.** (Pace)
- Apr.** (Aprile)
- Gen.** (Ginepro)
- For.** (Fiorino)
- Atti.** (Attivo)
- Mari.** (Mariano)

Piano Accompaniment (Right):

- Accompagni la vir-tude la fin.**
- Accompagni la vir-tude**
- Accompagni la vir-tude**
- Accompagni la vir-tude**
- Accompagni la vir-tude**

Lyrics (Vocal Parts):

- Pac.** Accom-pa-gni la vir-tude la fin.
- Apr.** Accom-pa-gni la vir-tude la fin.
- Gen.** Ge-ni-to Accom-pa-gni la vir-tude
- For.** Accom-pa-gni la vir-tude
- Atti.** Accom-pa-gni la vir-tude
- Mari.** accom-pa-gni la vir-tude Accom-pa-gni la vir-tude

Other markings:

- mf.** (mezzo-forte) marking above the first staff.
- muto** marking below the Mari. staff.
- for** marking below the Mari. staff.
- fin.** marking below the Mari. staff.

Pace

Appl.

Fin.

For.

Ass.

nat.

tuna lagiu- stifica il va- lor il va- lor.

la for- tu- na lagiu- stifica il va- lor

la for- tu- na il va- lor il va- lor

la for- tu- na il va- lor il va- lor.

la for- tu- na lagiu- stifica il va- lor







